

C.1887

JOLI GILLES

OPÉRA-COMIQUE

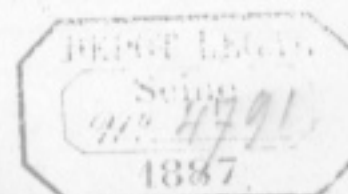
DE

Ferd. POISE

CRAMER

Paris. ALPHONSE LEDUC.

BnF
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C.1887

BOUQUETS DE MÉLODIES

Transcriptions d'Opéras Célèbres
POUR
PIANO

- | | |
|---|--|
| 1. Si J'étais Roi, d'A. ADAM... 7 ^f 50 | 9. Tabarin d'E. PESSARD... 7 ^f 50 |
| 2. La Cruche Cassée, d'E. PESSARD 6 ^f | 10. Juge et Partie d'Ed. MISSA... 7 ^f 50 |
| 3. Le Bijou Perdu d'A. ADAM... 6 ^f | 11. Saint-Mégrin de P.L. HILLEMACHER 7 ^f 50 |
| 4. Le Capitaine Fracasse, d'E. PESSARD 6 ^f | 12. Joli Gilles, de Ferd. POISE 6 ^f |
| 5. La Belle Bourbonnaise, d'A. CÆDÈS 6 ^f | 13. Le Chevalier Timide, d'Ed. MISSA |
| 6. Aïda, de G. VERDI... 7 ^f 50 | 14. Lydia, d'Ed. MISSA |
| 7. Le Char, d'E. PESSARD... 7 ^f 50 | 15. |
| 8. Mina, d'Ambroise THOMAS... 7 ^f 50 | 16. |

PAR

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JOLI GILLES

OPÉRA-COMIQUE DE FERD. POISE

CRAMER

Allegro. (♩ = 152)

8^a.....

Allegro non troppo. (♩ = 138)

GILLES «Voici le matin, la grive a chanté»

The musical score is written for piano and consists of six systems of staves. The first system is in common time (C) and begins with a piano (*p*) dynamic. The second and third systems continue the piece in common time. The fourth system includes a key signature change to two sharps (F# and C#) and a time signature change to 2/4, with a piano (*p*) dynamic. The fifth system is marked *Più riten.* (More Ritardando) and *pp* (pianissimo), followed by a section marked *Allegro.* and *f* (forte). The sixth system features a crescendo (*Cresc.*) and an 8^a measure repeat sign.

8^a

f *ff*

Allegretto. (♩ = 96)

SILVIA « Quand je le rencontre »

p

mf *Rallent.*

a Tempo.

p

a Tempo.

Riten. *mf*

Andantino.

p *pp*

Allegro non troppo. (♩ = 160)

PAS DES PIERROTS ET DES PIERRETTES.

First system of musical notation. The treble staff contains a melody of eighth and sixteenth notes. The bass staff has a simple accompaniment with a few notes and rests. The dynamic marking *p* and the instruction *Très-léger.* are placed above the treble staff. Pedal markings (Ped.) are present at the beginning and end of the system.

Second system of musical notation. The treble staff continues the melody. The bass staff has a few notes and rests. The dynamic marking *p* is present.

Third system of musical notation. The treble staff continues the melody. The bass staff has a few notes and rests. The dynamic marking *p* is present.

Fourth system of musical notation. The treble staff continues the melody. The bass staff has a few notes and rests. The dynamic marking *f* is present.

Fifth system of musical notation. The treble staff continues the melody. The bass staff has a few notes and rests. The dynamic marking *p* is present.



Allegro.

pp Cre - - - scen - - - do

Allegretto. (♩ = 96)

f VIOLETTE « Lorsque j'a-

- vais rangé le soir »

p

Un peu retenu.

Espressivo.



A tempo.

